

Gary Robbins

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Skills & Interests

Typography
Book Design
Bookbinding
Printmaking
Photography
Exhibition Design
Model Making
Woodworking
Photoshop
Illustrator
InDesign
Quark
Dreamweaver
Final Cut Pro
Alias/Maya
HTML & CSS

References available upon request

Objective

To create beautiful, responsible, and intelligent design.

Education

BFA with Honors concentrating in Communication and Architectural Design, May 2004
Parsons School of Design, New York

Experience

UNABRIDGED BOOKWORKS

July 2003–Present

°Founded a design studio with a focus on book design °Handles large projects from concept and design through production °Clients include Barnes & Noble Publishing, Parsons School of Design, Bulfinch Press, Chanticleer Press, and Charles Nix & Associates

ELEEK, INC.

Art Director, September 2005–November 2007

°Created a comprehensive brand for a high-end lighting and architectural fixture manufacturer, including logotype, print collateral, print catalog, and website °Oversaw every aspect of the art department, including product photography, product styling, copy writing, editorial, and production

WORKMAN PUBLISHING

Designer, August 2004–March 2005

°Designed a wide variety of print products, including childrens' books, works of fiction and non-fiction literature, and wall calendars °Worked with authors, art directors, photographers, illustrators and printers on tight production schedules

PARSONS SCHOOL OF DESIGN

Senior Designer, May 2002–May 2004

°Designed numerous publications, posters, postcards, and mailings for a new and innovative department at Parsons °Managed a team of several junior designers °Headed a complete renovation and redesign of the office and classroom spaces of the department, including the design and construction of a modular communication board system, exhibition space, shelving and storage

Recognition

2003, *AIGA Design Archives*

Norton's Star Atlas was chosen by a jury to be in this permanent collection of graphic design objects.

AS220 Artist Residency

November 2007

°Selected to be the Artist-in-residence at AS220, a non-profit arts organization in Providence, RI °Work focused on intaglio printmaking and alternative bookbinding methods °Taught a multi-session bookbinding workshop